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Established 1794

CATALOGUE  
**ENGRAVINGS**

**MODERN ETCHINGS**

AND

**DRAWINGS**

including the property of the late

**Mrs. WODEHOUSE, of 56, Chester Square, S.W. 1.**

Which will be Sold by Auction

BY

**MESSRS. PUTTICK & SIMPSON**

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, OCTOBER 14th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5.30) & morning of Sale (10-11.45).

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants*

PUTTICK & SIMPSON,

Auction Rooms for the sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794

FRIDAY, OCTOBER 14th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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MODERN ETCHINGS, ENGRAVINGS, ETC.

In Portfolio.

1	Fox Hunting, after Cecil Aldin, <i>in colours</i> (4), and others, <i>mostly signed proofs</i>	a parcel
2	Miss Bingham, by P. H. Martindale, <i>mezzotint, printed in colours, signed proof, etc.</i>	4
3	Piquet, by Severin, and Trumpeter of Friedland, by C. Coppier, after J. L. E. Meissonier, <i>signed remarque proofs</i>	2
4	Souvenir of Paris Exhibition, by Waltner, after Bracque- mond, <i>signed remarque artist's proof, etc.</i>	3
5	La Rixe, by E. Chiquet, <i>signed remarque proof, and</i> Friedland, by E. Tily, <i>signed proof</i>	2
6	Alnwick Castle, by D. Law—Fingal's Cave, by Brunet Debaines, and Ely Cathedral, by C. O. Murray, <i>signed proofs</i>	3
7	Glimmering Light, by Brunet Debaines, after B. W. Leader, <i>signed artist's proof</i>	
8	A Day in the Country, by J. Dobie, after W. Dendy Sadler, <i>signed remarque artist's proof</i>	
9	In the Silent North, by Herbert Dicksee, <i>signed artist's proof</i>	
10	Evening, by C. Fonce, and Gleam before the Storm, by Brunet Debaines, <i>signed artist's proof</i>	2
11	The Old Manor House, and In a Welsh Valley, by T. Chauvel, after B. W. Leader, <i>signed artist's proofs</i>	2
12	The Lake, by T. Chauvel, after Corot—Notre Dame, by G. Lucien—The Ferry, by T. Chauvel, etc., <i>signed proofs</i>	5
13	The Fishermen, and Pond at Ville d'Avray, by G. Lucien, after Corot, etc., <i>signed proofs</i>	6

14	The Twilight Hour, by H. Dicksee, and another, by W. Hester, <i>signed proofs</i>	2
15	Viscount Grandison, by A. Mathey—Man with Glove, by P. J. Arendzen, etc., <i>signed proofs</i>	6
16	Lady Sheffield and Lady Douglas, by A. Jamas, etc., <i>signed proofs</i>	6
17	Willow Walk, by Krostewitz, after Corot—Pool in the Wood, by C. Coppier, etc., <i>signed proofs</i>	6
18	Glencoe, after L. B. Hurt, etc., <i>signed proofs</i>	6
19	Summer Mists, after Peter Graham, <i>signed proof</i>	
20	A Rising Tide, after Peter Graham, <i>signed proof</i>	
21	Gathering the Flock, after Peter Graham, <i>signed proof</i>	
22	Lady Manners, by Norman Hirst—others by H. Scott Bridgwater, T. G. Appleton, <i>signed proofs, etc., mezzotints</i>	6
23	Portraits of Ladies, by T. G. Appleton, E. G. Hester, W. Henderson, and H. T. Greenhead, <i>signed proofs, mezzotints</i>	6
24	History of Laetitia, by E. L. Haynes, after G. Morland, <i>mezzotints, printed in colours, signed proofs</i>	6
25	Cries of London, by T. G. Appleton, after F. Wheatley, <i>mezzotints, signed proofs, the set of thirteen</i>	13
26	Portraits relating to Queen Victoria, etc.	<i>a large parcel</i>
27	Modern Engravings, etc.	<i>in portfolio</i>
28	Modern Engravings and Drawings, etc.	<i>a parcel</i>
29	M. BAUER. An Oriental landscape, <i>signed proof</i>	
30	Lavinia—Winter—Golden Pippin, and others, by S. Cousins, <i>mezzotints, some proofs</i>	10
31	Modern Etchings, after Alma Tadema, etc., <i>some signed proofs</i>	7
32	SIR F. SHORT. Breaking up the Great Eastern, <i>signed proof</i>	
33	DITTO. Prisoners of War, <i>signed proof</i>	
34	M. OULTON. Gateway, Cordes—Rue Voltaire, Chinon, and Chateau de Viellevie, <i>signed proofs, printed in colours</i>	3
35	— Porte D'Ostende, <i>signed proof, printed in colours</i>	
36	— Ponte du Broel, Courtrai, <i>signed proof, printed in colours</i>	
37	AXEL HAIG, 1893. Interior of Amiens Cathedral, <i>signed proof</i>	
38	Marshal de Saxe, by J. Jacquet, after Meissonier, <i>signed remarque proof, etc.</i>	2
39	AXEL HAIG, 1904. The Palatine Chapel, Palermo, and another, <i>signed proofs</i>	2

## FRAMED.

40	AXEL HAIG, 1898. St. Mark's, Venice, Exterior, <i>signed proof</i> , <i>Armstrong</i> 126	
41	— 1897. St. Mark's, Venice, Interior, <i>signed proof A.</i> 123	
42	— 1892. The Portals of Rheims Cathedral, <i>signed proof</i> , <i>A.</i> 94	
43	— 1903. The Church of St. Francis, Assisi, <i>signed proof</i> , <i>A.</i> 151	
44	— 1894, Canterbury. The Pilgrims Aisle, <i>signed proof</i> , <i>A.</i> 109	
45	Landscape with figures and sheep, by T. Chauvel, after B. W. Leader, <i>signed artist's proof</i>	
46	Psyche with casket, by H. Scott Bridgwater, <i>mezzotint</i> , <i>signed proof</i>	
47	The Old and the Young, by E. Gaujean, after W. Dendy Sadler, <i>signed artist's proof</i>	
48	AXEL HAIG, 1895. Tarragona Cathedral, <i>signed proof</i>	
49	— Palencia. The Altar of the Visitation	
50	The Temeraire, by W. J. Allingham, <i>signed proof</i> , and Harriers, by Leney, after Hackert, <i>in colours</i>	2
51	The Stirrup Cup, by Jules Jacquet, after Meissonier, <i>signed remarque proof</i>	
52	Napoleon on his White Charger, by A. Mignon, after Meissonier, <i>signed remarque proof</i>	
53	A Cavalier, by Jules Jacquet, after Meissonier, <i>signed remarque proof</i>	
54	Modern Engravings, after Alma Tadema, etc., <i>some signed proofs</i>	10
55	W. DENDY SADLER. Home Brewed, by W. Boucher, <i>signed remarque artist's proof</i>	
56	AXEL HAIG, 1898. Courtyard of the Ducal Palace, Venice, <i>signed proof</i>	
57	Medici Society Prints	14
58	Master Lambton, by S. Cousins, <i>mezzotint</i> , and others, various	12

## ENGRAVED COPPER PLATES.

59 A Lady Resting, 7in. by 8 $\frac{3}{4}$ in.  
 60 Dog. King Cob, by W. T. Davey, after Barraud, *mezzotint*,  
17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

61 RACEHORSE. Achievement, after B. Herring, *aquatint*,  
     18 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

62 —— Kisber, *aquatint*, 19 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.

63 —— Kingraft, by E. G. Hester, after E. Douglas, *aquatint*,  
     18in. by 13in.

64 —— Hannah, by C. Hunt & Son, after C. Hunt, *aquatint*,  
     19 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

65 —— Wheel of Fortune, by L. Brall & Son, *aquatint*, 20in.  
     by 15in.

66 —— Blue Gown, by C. G. Lewis, after B. Herring, *aquatint*,  
     18 $\frac{1}{4}$ in. by 13in.

67 —— The Same, by L. Brall & Son, 22in. by 17in., *aquatint*

68 —— Hermit, by C. L. Lewis, after B. Herring, *aquatint*,  
     18in. by 13in.

69 —— The Flying Dutchman, by C. N. Smith, after J. W.  
     Hillyard, *aquatint*, 19 $\frac{3}{4}$ in. by 15in.

70 —— Pretender, by L. Brall & Son, *aquatint*, 20in. by 15in.

71 —— Iroquois, by and after E. Gilbert, *aquatint*, 19 $\frac{3}{4}$ in. by  
     15in.

72 —— The same, by and after E. Gilbert, *aquatint*, 20in. by  
     27in.

73 —— St. Lawrence, by C. N. Smith, after T. Bretland,  
     *aquatint*, 20in. by 15in.

74 —— Clothworker, by C. N. Smith, after W. Sextie, *aquatint*,  
     19 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

75 —— Exciting Race for Middle Park Plate, Newmarket,  
     1869, by Hunt & Son, after C. Hunt, *aquatint*, 19 $\frac{1}{4}$ in.  
     by 12 $\frac{1}{4}$ in.

76 —— Flying Fox, by C. R. Stock, *aquatint*, 12in. by 12 $\frac{1}{2}$ in.

77 —— Voltiguer, *aquatint*, 14 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

78 —— Beeswing, by C. Hunt, after J. F. Herring, *aquatint*,  
     19in. by 14in.

## DRAWINGS.

## In portfolio.

79	H. MARTENS. Military Costumes, <i>signed H. M.</i>	9
80	FRENCH SCHOOL. Soldier's Departure, and Companion, paintings	2
81	S. OWEN. Broadstairs, etc. (4)—View of Windsor, by C. W. Radclyffe, <i>lithograph, in colours</i> , and others	8

## FRAMED.

82	T. LANCY, 1793. View from the Terrace of Greenwich Hospital and Portraits of Actresses, after Lewis, <i>lithographs, in colours</i>	3
83	E. GROOM. Hunting Scenes	3
84	NEWTON FIELDING. Grouse and Salmon, etc.	6
85	H. K. BROWNE. Scene from Dombey and Son, <i>painting</i>	
86	CHAVANNES. Pastoral Scenes	2
87	ROWLANDSON. Interior, with figures, and another	2
88	ROWLANDSON. Lady seated in a chair, etc.	3
89	LAWSON WOOD. Marooned, etc.	4
90	S. COOK, 1841. Dockyard with old hulks, etc.	3
91	OWEN. Barnes—J. VARLEY. Landscape with Castle, etc.	5
92	Early illuminated drawings, <i>on vellum</i>	2
93	P. LE CAVE. Landscapes, <i>in monochrome and colours, six in one frame</i>	

## ENGRAVINGS.

## In portfolio.

94	Miscellaneous Engravings	<i>in 3 portfolios</i>
95	Caricatures—Fancy Subjects—Old Master Drawings, etc.	<i>a parcel</i>
96	Miscellaneous Engravings, etc.	<i>a large quantity</i>
97	T. H. SHEPHERD. Views of London (48), SEVERAL SETS	<i>a large parcel</i>
98	Miscellaneous Engravings	<i>a parcel</i>
99	Japanese Colour Prints, <i>various</i>	<i>a large parcel</i>
100	Rangoon (1st Burmah War), <i>aquatints, in colours</i> (13)	15
101	Gozzoli (B.) Angels Adoring, 1st and 2nd panels, <i>Arundel chromolithographs</i>	2
102	Miscellaneous Engravings	<i>in portfolio</i>
103	Ditto	
104	Ditto	
105	Ditto	

106	London Topography	<i>a large parcel</i>
107	Ornamentation	<i>a parcel</i>
108	Marine Scenes, etc., <i>some mezzotints</i>	15
109	Maps—Dutch Caricatures, etc.	<i>a parcel</i>
110	Miscellaneous Engravings	<i>a parcel</i>
111	A collection of Scriptural and Classical Subjects, by and after the Early Masters	<i>in portfolio</i>
112	Fancy Subjects. Etching by Hollar—Topography, etc., <i>some in colours</i>	<i>a parcel</i>
113	Woburn Sheep Shearing, after Garrard, <i>in colours</i>	
114	French Fancy Subjects	13
115	Battle of Culm, by Rugendas, <i>aquatint, in colours</i>	
116	Miscellaneous Engravings	<i>a parcel</i>
117	Fancy Subjects, Drawings, etc.	<i>a parcel</i>
118	Louis Seize, by J. G. Muller, after Duplessis, etc.	8
119	Battle of Tudela, by Rugendas, <i>aquatint, in colours, etc.</i>	6
120	Racehorse. Smuggler, <i>lithograph, in colours, etc.</i>	<i>a parcel</i>
121	Maps of America, by H. Moll, <i>coloured</i>	6
122	T. W. Coke, by C. Turner, after Sir T. Lawrence, <i>mezzotint proof, etc.</i>	14
123	Old Master Etchings, etc.	<i>a parcel</i>
124	Topography, etc.	<i>a parcel</i>
125	Miscellaneous Engravings	<i>a parcel</i>
126	Portraits, <i>various</i>	<i>a parcel</i>
127	Russian Views and Scenes, etc.	<i>a parcel</i>
128	Australian Views, etc.	13
129	Views in Rome, by Piranesi	24
130	Caricatures, by Gillray, Rowlandson, etc., <i>some in colours</i>	1 vol.
131	A Scrap-book, containing Views, Caricatures, Baxter Colour Prints, etc.	1 vol.
132	Scrap-books, containing Views in South America, etc.	2 vols.
133	Ditto, containing Military Engagements, etc.	2 vols.
134	Views, by Rossini	1 vol.
135	Etchings, by and after the Early Masters	<i>in portfolio</i>
136	A Scrap-book, containing Views, Fancy Subjects, etc., <i>mostly drawings</i>	1 vol.
137	Gillray's Caricatures	1 vol.

138	A small Scrap-book, containing drawings, by Richardson, Stephanhoff, etc.	1 vol.
139	Recueil d'Estampes	2 vols.
140	SIR T. LAWRENCE. Cabinet of Gems, coloured	1 vol.
141	RIDINGER. Animals, etc.	<i>in portfolio</i>
142	Scrap-book, containing Caricatures, etc.	4 vols.
143	Royal Gallery of Art	<i>a large parcel</i>
144	A Scrap-book, containing Views of Constantinople and other Eastern Views and Costumes, <i>water colour and other drawings</i>	1 vol.
145	Mushroom Monstrosities, by G. Cruikshank, and March of Bonnetism, <i>in colours</i>	2
146	Locomotion. Walking—Riding, and Flying by Steam, by Shortshanks, <i>in colours</i>	
147	J. Cruikshank. Addresses to H.M. Queen Caroline, presented at Brandenburgh House, etc., <i>aquatints, in colours</i>	3
148	Bombardment of Sweaborg, by Dutton, <i>lithograph, in colours</i> , and TESTA (P.) Art and Sciences, <i>drawing</i>	2
150	J. PINE. Tapestry Hangings in the House of Lords, <i>ten maps on six sheets and 10 plates</i>	1 vol.
151	Royal Horse Artillery. Marching Order, etc., after G. B. Campion, <i>lithographs, in colours, a set of six</i>	6
152	Queen Victoria's Tour through Fleet in Harbour of Cork, 1849, by Lieut. C. J. Jones, <i>lithograph, in colours</i>	
153	Entrance of the Royal Yacht into Plymouth Sound—Leaving Barn Pool, etc., by N. Condy, <i>lithographs, in colours</i>	4
154	Yacht Christabel, by J. Taylor, etc., <i>lithographs, in colours</i>	4
155	British Tree of Liberty, and Companion, by Reeve, after C. J. Williams, <i>aquatints, in colours</i>	2
156	Naval and Marine Scenes, <i>some in colours</i>	13
157	Rowlandson. Sharp Shooters, <i>aquatint, in colours</i> , and other Military Subjects	16
158	Volunteers of the City and County of Dublin on College Green, 4th Nov., 1779, by J. Collyer, after F. Wheatley, and another	2
159	Battle of Navarin, by Smart and Pyall, after Sir J. T. Lee, <i>aquatints, proofs</i>	2
160	The Certosa of Pavia, by J. Coney, <i>proofs, printed in colours</i>	2

161	Source of the Aveiron, by S. Malgo, after Belanger, and another, <i>aquatints, in colours</i>	2
162	View of Birmingham, by J. C. Stadler, after T. Hollins, <i>aquatint, in colours, on strainer</i>	
163	H. POPPLE. A Map of the British Empire in America, <i>in colours, mounted on linen, about 7ft. 6in. square, w.a.f.</i>	
164	Views of Cadiz, by Benoist, <i>lithographs, in colours, etc.</i>	13
165	Views of Plymouth, by G. Lowe, <i>lithographs</i>	12
166	CORK. Harbour and Islands—Queenstown—Cross Haven—East Grove—Monkstown—Belvelly Bridge and Castle—Foaty Bay—Horsehead—Lough Mahon, and others, by H. Morgan, <i>lithographs</i>	28
167	Cork River from Lota Park, and Cork Harbour from Spy Hill, by T. Picken, after Stopford, <i>lithographs</i>	2
168	Views of Dublin, by J. Malton, <i>aquatints, in colours</i>	4
169	Swiss Views and Costumes, <i>some aquatints, in colours</i>	11
170	Native Village or "Pa" in New Zealand, by E. Walker, after J. Gilfillan, <i>lithograph</i>	
171	Landscape, by W. Elliott, <i>proof</i> —The Quack Doctor, by C. Hess, etc.	3
172	The Warrener, by W. Nutter, after S. de Koster—Historical Subjects, etc.	6
173	M. le Tellier, <i>proof, etc.</i>	<i>a parcel</i>
174	Portraits, by J. Smith, R. Houston, etc., <i>mezzotints</i>	11
175	Napoleon, by Badoureau, after David, <i>proof, in colours</i> —Bonaparte, by Longhi, etc.	3
176	Early Line and Mezzotint Portraits, etc., by Faithorne, Hollar, Vorsternean, J. Faber, etc.	<i>a parcel</i>
177	Ditto, by Edelinck, etc.	<i>a parcel</i>
178	Guillaume de Brisacier, by A. Masson, after Mignard	
179	Queen Elizabeth, by C. David, J. Faber, J. Simon, and others, <i>some mezzotints</i>	11
180	Sir John Moore, by J. McArdell—others, by J. Smith, J. Faber, R. Houston, etc., <i>mezzotints</i>	14
181	JAMES BALFOUR, Esq., Secretary and Treasurer of the Edinburgh Company of Golfers, by J. Jones, after Sir H. Raeburn, <i>mezzotint, on strainer</i>	
182	Richard Burke, by J. Ward, after Sir J. Reynolds, <i>mezzotint</i>	
183	Sir Richard Carr Glyn, Lord Mayor of London, by W. Say, after J. Hoppner, <i>mezzotint, printed in colours, on strainer</i>	
184	The Months, by A. Zecchin, Zoffonato, and others, after W. Hamilton	12

185	The Five Senses, by A. Zoffonato and G. Venzo—Hark, the Dinner Bell, and Companion, by G. Venzo, <i>proof,</i> <i>in colours</i> , etc.	9
186	Love Vanquished by Avarice, by and after J. R. Smith, etc.	3
187	The Sportsman, after Marshall, Isaac Walton, John Cotton, etc., <i>in colours</i>	8
188	The Infant Lounger, <i>in colours</i>	
189	Fancy Subjects, after Fragonard	2
190	A Peasant and a Girl Returning from Milking, by T. Gaugain, after R. Westall, <i>printed in colours</i>	2
191	Rural Contemplation, by T. Gaugain, after R. Westall, <i>printed in colours</i>	
192	Villagers, by J. Young, after G. Morland, <i>mezzotint, printed in colours</i>	
193	A Peasant Girl, and a Girl Returning from Milking, by T. Gaugain, after R. Westall, <i>printed in colours, a pair, on strainers</i>	2
194	Liverpool Grand Steeplechase, 1839, <i>aquatints, in colours, a set of four</i>	4
195	Going to Cover, etc., by and after H. Alken, <i>aquatints, in colours</i>	4
196	Chase of the Roebuck, after W. P. Hodges, <i>aquatint, in colours, etc.</i>	14
197	Ben White running his Bull Dog "Tumbler" and Lady Sandwiches "Bess" at the head of Bill Gibbon's Bull, after J. C. Scanlan, <i>proof before all letters, on strainer</i>	
***	<i>Only six proofs were printed, see the Bull Dog, by Edgar Farman, 1899, page 3</i>	
198	FIELD SPORTS AND PASTIMES, by B. T., <i>aquatints, in colours, a set of six</i>	
199	Woburn Sheep Shearing, after G. Garrard, <i>proof</i>	
200	H. ALKEN. Symptoms, 6 plates, and another, <i>in colours</i>	7
201	Fox Hunting, by Harris, after Sturgess, <i>aquatints, in colours (4), etc.</i>	8
202	The Quorn Hunt, by F. C. Lewis, after H. Alken, <i>aquatints, in colours</i>	4
203	Brighton Coaches, by Hunt, after Shayer, <i>aquatint, in colours, etc.</i>	<i>a parcel</i>

## THE PROPERTY OF A GENTLEMAN.

204	Views, by Rossini	1 vol.
205	Miscellaneous Engravings	<i>in portfolio</i>
206	Duke of Wellington, and Napoleon, by T. Jenkins, after W. Heath, <i>aquatints, in colours</i>	2
207	Caricatures, by Cruikshank, Rowlandson, Woodward, etc., <i>in colours</i>	<i>a parcel</i>
208	Military Parade, by W. Heath, <i>aquatint, in colours</i> — Caricatures, by Dighton, etc.	<i>a parcel</i>
209	J. CLARK. Town of Greenock, <i>aquatint, in colours, fine</i>	
210	— The Town of Dumbarton, <i>ditto</i>	
211	— The Town of Stirling, <i>ditto</i>	
212	— The Town of Inverness, <i>ditto</i>	
213	— The Town of Inverary, <i>ditto</i>	
214	— The Town of Kirkcudbright, <i>ditto</i>	
215	— The Town of Peebles, <i>ditto</i>	
216	— The Town of Dunkeld, <i>ditto</i>	
217	— The Town of Perth, <i>ditto</i>	
218	— The Town of Rothesay, <i>ditto</i>	
219	— The Town of Ayr, <i>ditto</i>	
220	— The Town of Aberdeen, <i>ditto</i>	

## FRAMED.

THE PROPERTY OF THE LATE MRS. WODEHOUSE,  
OF 56, CHESTER SQUARE, S.W.

221	Sir A. Wodehouse, by Townley, after Dance, <i>mezzotint, Balliol College, by Skelton, etc.</i>	8
222	Scenes at Oxford and Eton, <i>published by J. Ryman, lithographs, in colours</i>	6
223	Miss Campbell, by V. Green, after Sir Joshua Reynolds, <i>mezzotint</i>	
224	R. DUNKARTON. Portrait of Mr. Henderson, holding two miniatures, <i>oval pastel</i>	

\* \* \* From Hughes Collection, 1878.

225 J. R. SMITH. AN EVENING WALK (Duchess of Devonshire and Lady Bessborough). THE ORIGINAL DRAWING, *circle*  
 \*\*\* From Hughes Collection, 1878

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226	G. MORLAND. A PARTY ANGLING, by G. Keating, and THE ANGLER'S REPAST, by W. Ward, <i>mezzotints, a pair</i>	2
227	Last Interview of Charlotte and Werter, and Charlotte at the Tomb of Werter, by Bartolozzi, <i>circles, in colours</i>	2
228	Morning—Noon—Evening, and Night, by H. Gillbank, after F. Wheatley, <i>mezzotints</i>	4
229	Father's Hope and Mother's Joy, by Freeman and Stadler, after Adam Buck, <i>aquatints, in colours</i>	2
230	The Peep Show, after J. Hoppner, and The Gipsy Fortune Teller, after Sir W. Beechey, by J. Young, <i>mezzotints</i>	2
231	A Rural Feast, by J. Dean, after G. Morland, and The Chaff Cutter, by W. Pether, after G. Garrard, <i>mezzotints</i>	2
232	Classical Subjects, by F. Bartolozzi, after A. Kauffman, <i>in red</i>	2
233	Ceres, by F. Bartolozzi, after A. Kauffman, <i>oval, printed in colours</i>	
234	Margaret's Tomb, by F. Bartolozzi, after H. Bunbury, <i>proof, in colours</i>	
235	Le Bonheur du Menage, by De Launay, after Le Prince, with A.P.D.R., and another	2
236	Favourite Rabbit and Hen, <i>ovals, in colours</i>	2
237	Sleep and Prayers, by Nicholls, after Brooks, etc., <i>in colours</i>	7
238	Blue-eyed Patty, by Reed, and others	6
239	The Woodland Maid, by Bond, after Lawrence, and others, <i>in colours</i>	3
240	Feeding Chickens, after Hamilton, etc., <i>in colours</i>	3
241	Pilate Washing his Hands, by W. Ward, and Companion, by H. Hudson, after G. Della Notte, <i>mezzotints, printed in colours</i>	2
242	Shepherd Boy, by Agar, after Reynolds, <i>printed in colours, etc.</i>	3
243	Historical Subjects, by Knight and Bartolozzi, after Stothard and Westall	4
244	A Shipwrecked Sailor Boy—Sailor Boy's Return, by D. Orme, after W. R. Bigg—Cupid's Pastime, and Companion, by Facius, after Kauffman	4

245	Swiss Views, by ABERLI, LAFON AND LORY, <i>aquatints, in colours</i>	6
246	AUSTRALIA. The City and Harbour of Sydney, N.S.W., 1860, by C. Risden, after Peacock, <i>lithograph, in colours</i>	
247	A North West View of the Jetty at Yarmouth, by R. Pollard, after J. Butcher, <i>aquatint, in colours</i>	
248	Powerscourt Waterfall, by J. Bluck, after T. S. Roberts, <i>aquatint, in colours</i>	
249	Hunton Bridge Mill, Nr. Kings Langley, and Otters Pool, Nr. Watford, by Laurie and Whittle, <i>aquatints, in colours</i>	2
250	North View of Highbury and Canonbury Places, and West View of Highbury Place, by R. Pollard and J. Jukes, after R. Dodd, <i>aquatints, in colours</i>	2
251	City of Dublin, <i>aquatint, in colours</i>	
252	Salisbury Cathedral, by David Lucas, after J. Constable, <i>mezzotint</i>	
253	North West View of the Jetty, and Quay at Gt. Yarmouth, and North East View of Tuesday Market Place, Lyme Regis, by R. Pollard, after J. Butcher, <i>aquatints</i>	3
254	Wallingford Castle, by R. Havell, after W. Havell, <i>aquatint, in colours</i>	
255	Old Fort Garry, Winnipeg, Manitoba, by A. Mortimer, after G. Kemp, <i>lithograph, in colours</i> , and Fagan, by G. Shepherd, <i>aquatint, in colours</i>	2
256	Review in Hyde Park, and Companion, <i>lithographs, in colours</i> (2)—Africa—America, etc.—Glass Pictures (3), two others	7
257	Scenes from the Napoleonic Wars, <i>printed in colours</i>	2
258	His Majesty Reviewing the 3rd or Prince of Wales' Regt. of Grenadier Guards, by J. Ward, after Sir W. Beechey, <i>mezzotint, second state</i>	
259	Death of General Wolfe, by W. Woollett, after B. West —Penn's Treaty with the Indians, by T. Fairland, etc.	
		3
260	Sir Walter Scott, by W. Walker, after Sir H. Raeburn	
261	Mrs. Duff, by F. Bartolozzi, after R. Cosway, <i>printed in colours</i>	
262	W. Wycherley, by J. Smith, after P. Lely, <i>mezzotint</i>	
263	Rt. Hon. Joseph Addison, by J. Simon, after G. Kneller, <i>mezzotint</i>	
264	Prince Rupert, by R. Tompson, after P. Lely, <i>mezzotint</i>	

265	Duke and Duchess of Marlborough, by J. Smith, after G. Kneller, <i>mezzotints</i>	2
266	Edward, Lord Montague, by A. Blooteling, after P. Lely, —Cardinal Mazarin, by Nanteuil, and S. Pepys, by R. White	3
267	Isaac Beckett, Earl of Dorset, by J. Smith, etc., <i>mezzotints</i>	4
268	William Shakespeare, by T. Burford, after Zouast, <i>mezzotint</i>	
269	Rt. Hon. Phillip Dormer Stanhope, Earl of Chesterfield, by J. Simon, after W. Hoare, <i>mezzotint, large margins,</i> <i>RARE</i>	
270	Barbara, Duchess of Cleveland, by R. Williams, after P. Lely, <i>mezzotint</i>	
271	Charles I. and Henrietta Maria, by Voerst, after Van Dyck —Forty Early Playing Cards, etc.	4
272	Royal Academy of Arts, by R. Earlom, after J. Zoffany, <i>mezzotint</i>	
273	Small Fancy Subjects	8
274	Lord Nelson, by P. W. Tompkins—Napoleon and Marie Louisa, by H. Meyer, <i>printed in colours</i> , etc.	7
275	Sir George Rooke, Sir Edward Hawke, by McArdell, <i>mezzotints</i>	4
276	Portraits by Houbracken, etc.	14
277	Lord Nelson, by H. Meyer, after J. Hoppner, and Copy of Advertisement relating to publication of same	2
278	Viscountess Crosbie, after Sir J. Reynolds, <i>mezzotint</i>	
279	Fox Hunting, by J. Harris, after W. J. Shayer, <i>aquatints,</i> <i>in colours</i>	4
280	John Corbett and his Fox Hounds, and Huntsman and Hounds, <i>in colours</i>	2
281	Coaching Scenes and Stuck Fast, by Duncan, after Henderson, etc., <i>aquatints, in colours</i>	7
282	Fox Hunting, <i>aquatints, in colours</i>	4
283	Watering Horses—Horses going to a Fair—Sportsman's Visit — Preparing — Gamekeepers Refreshing, and Returning, after S. E. Jones, <i>aquatints, in colours</i>	6
284	Doncaster, St. Leger, 1839, and Start for the Derby, by Hunt, after Turner and Herring, <i>aquatints, in colours</i>	2
285	Hunting Recollections, etc., by and after H. Alken, <i>aquatints, in colours</i> (8), etc.	9
286	Coaching Scenes, after Pollard, <i>in colours</i>	2

287	Frost Fair on the Thames, Feb. 4th, 1814, by and after L. Clennell, <i>aquatint, in colours</i>	
288	L. CRANACH. The Tournament ( <i>Bartsch 124</i> ), and another	2
289	Correction Maternele, after Aubrey, etc.	4
290	L'Aveu Difficile, after Lavrience, <i>in colours, etc.</i>	3
291	Fancy Subjects, after W. R. Bigg, <i>in colours</i>	2
292	Morning or Higlers Preparing for Market, by Orme, after Morland, etc.	4
293	Lord of the Vineyard Paying His Labourers, by Ravent, after Rembrandt, <i>proof—Early Line Portraits, etc.</i>	12
294	Gleaners, by Meadows, after Westall	
295	Rubens and Wife, etc., by Maile, <i>aquatints, in colours</i>	4
296	Scriptural Subjects, covered with needlework	5
297	First Steeplechase, <i>aquatints, in colours</i>	4
298	Boys Bathing at Eton	
299	WOOTTON. Hounds, <i>drawing, etc.</i>	8
300	RAPHAEL. Poetry and Philosophy, and another, <i>Arundel chromos.</i>	3
301	ROMANINO. The Hunt, and LUINI. The Adoration, <i>Arundel chromos.</i>	2
302	La Bonellotte, by Gosselin, after Bosio, and others, <i>some in colours</i>	9
303	Miscellaneous Engravings, etc.	20
304	Miss Bendetta Ramus, by W. Dickinson, after Romney, <i>mezzotint proof, small plate, etc.</i>	
305	St. Francis Preaching to the Birds, <i>chromo-lithograph, and another</i>	2
306	T. BEWICK. Waiting for Death, <i>the original woodcut maxtrix and letterpress</i>	2
307	Steamship Sultan, by Dutton, <i>lithograph, in colours, and another</i>	2
308	Miscellaneous Engravings, etc.	75

END OF SALE.



## NOTICES.

### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

ENGRAVINGS, November 11th and 25th.

POSTAGE STAMPS, October 25th and 26th.

MUSICAL INSTRUMENTS, October 20th, November 3rd and 17th.

BOOKS AND MSS., October 18th and 19th.

PICTURES, October 12th.

SILVER, JEWELLERY, COINS AND MEDALS, October 27th.

BAXTER COLOUR PRINTS, October 28th.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS will take place on FRIDAY, NOVEMBER 11th, *entries for this sale can be received up to TUESDAY, NOVEMBER 1st.*

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MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate or Property placed in their hands for Sale.

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SALES IN PRIVATE HOUSES in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.